

GIORGIO OLIVIERI

(Verona, Italy 1937-2017)

Artistic activity

Born in Verona where he lives and works. He began exhibiting at the end of the 1950s, taking part in shows and exhibitions in Italy and abroad.

He developed his research in the sphere of non-objective painting, becoming an interpreter, right from his early years, of that climate of aniconic resetting that follows the hot wave of informal action and that privileges painting as an analytical procedure, an investigation around its tools, signs, syntax and specificity.

In 1979 and 1983 he was mentioned in the Bolaffi painting catalogue by Guido Ballo, Giuseppe Marchiori and Giorgio Cortenova. He appears in Lara Vinca Masini's Dictionary of Contemporary Art, in Storia dell'Arte Italiana (Electa), in Benezit's Dictionary of Painters and Sculptors, in Arte Contemporanea (De Agostini), in C. Cerritelli's Pittura Aniconica (Mazzotta) and in numerous other publications.

Main personal exhibitions

The Armory Gallery, New York, 1964; Galleria d'arte Cortina, Milano, 1972; Studio La Città, Verona, 1974; Annely Juda Fine Art, Londra, 1975; Galleria La Polena, Genova, 1979; Palazzo dei Diamanti, Ferrara, 1981; Artra Studio, Milano, 1984; Galleria d'arte contemporanea, Suzzara, 1985; Kunstlenverkstatt, Monaco di Baviera, 1986; Centro arte contemporanea Rocca di Umbertide, 1992; Galleria La Giarina, Verona, 1995; Galerie Porte Avion, Marsiglia, 1997; Galleria d'arte Moderna Palazzo Forti, Verona, 2005; Galleria Cavenaghi Arte, Milano, 2005; Galleria Ghelfi, Verona, 2005; Veronafiore 2011, Galleria Artestudio, Milano, 2012; Montecatini Terme Contemporary Art, 2023.

Main participations in group exhibitions

XI Quadriennale di Roma, Palazzo delle Esposizioni del 1986; **Linee della ricerca artistica in Italia 1960/80**, palazzo delle Esposizioni di Roma; **Il settimo splendore**, Palazzi Scaligeri, Verona; **Pittura aniconica _ arte in Italia 1968-2007**, Casa del Mantegna _ Mantova; **100% Italia**, Museo Ettore Fico _ Torino, 2018; manifestazioni, rassegne collettive e fiere dell'arte (Milano, Basilea, Bologna, Colonia, Düsseldorf, Parigi).

His works appear in public and private collections in Italy and abroad. The Cariverona Foundation (Unicredit Bank) acquired 52 of his works in 2015.

Art critics who have taken an interest in his pictorial research:

G. Ballo, G. Marchiori, G. Cortenova, C. Cerritelli, R. Sanesi, L. Vinca Masini,
G. Mazzariol, J. Blein, G. L. Mellini, L. Caramel, C. Spadoni, A. Antolini,
M. Corgnati, L. Magagnato, E. Mascelloni, L. Meneghelli, C. Tisdall, P. Fuller,
M. Venturoli, T. Toniato, A. Lui, R. Solomon, U. Daniele, A. Sala, M. Haggerty,
F. Dentice, A. C. Quintavalle, C. Rujo, P. Serra Zanetti, L. Vincenti, E. Isgrò,
A. Veca, R. Lambarelli, P. Nuzzo

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